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Alabama College

The State College for Women



BULLETIN

LIBRARY
ALABAMA COLLEGE

SUMMER SCHOOL - NINTH YEAR

OPENS JUNE 10 - CLOSES AUGUST 23

FIRST HALF ENDS JULY 19

FOR

OBTAINING CERTIFICATES

COLLEGE CREDIT

EXTENSION OF CERTIFICATES

REMOVAL OF CONDITIONS

RENEWAL OF CERTIFICATES

HIGH SCHOOL AND COLLEGE

MUSIC, EXPRESSION, ART, HOME ECONOMICS

PHYSICAL EDUCATION

Published Quarterly by
ALABAMA COLLEGE
MONTEVALLO, ALABAMA

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WHY ATTEND MONTEVALLO SUMMER SCHOOL?

1. Because it is not the largest in the state. It has always been able to take care of those who come. Its aim is thoroughness.
2. Because it is a Standard Summer School. Its credits are accepted at full value by standard colleges.
3. Because its curriculum meets the needs of the teachers of Alabama.
4. Because Montevallo is ideally located in the center of the state. The altitude is high, the climate healthful and the campus has ninety-six acres which affords ample facilities for recreation.
5. Because the dormitory is large, well ventilated, well screened, with electric lights, hot and cold water, and well equipped to take care of those who come.
6. *Because the food and dining room service is unexcelled.* A trained dietitian is in charge of the dining room who provides a good, wholesome, well-prepared, and well-balanced ration. The college dairy furnishes a plentiful supply of pure, wholesome milk. Fresh vegetables are gathered daily from the garden.
7. Because nowhere in this section do you find an institution that has better recreation facilities. There are tennis courts, basket ball courts, hockey, volley ball, and hand ball courts, and the largest swimming pool of any educational institution in the state. It is kept filled with fresh water, and is used in connection with the regular work in physical training. Special swimming lessons are given at a reasonable rate.
8. Because no other institution in this section has an infirmary with trained physician and nurse for temporary illness.
9. Because with its advantages, the cost of attendance at Montevallo is reduced to a minimum.

GENERAL INFORMATION

The Summer School was established in May, 1915, by order of the board of trustees and held its first session in 1916. A six or twelve weeks' session has been held every summer since that time. The session of 1924 will be twelve weeks, beginning June 10 and ending August 23. The second half of the Summer School will be five weeks in length, six days a week. This will give the same credit as the first half, which is six weeks in length. The first half ends July 19. The work of each term will be a unit in itself, and students who attend only one term will secure full credit for all work completed.

The aim of the Montevallo Summer School is to serve in the fullest way the interest of public education in the state. Special attention is given to the following:

1. Those who wish to obtain, renew, or extend certificates.
2. High school teachers and others who do not hold college degrees but wish to obtain credit towards their degrees.
3. Public school teachers who wish to study methods of teaching all grades of school work.
4. Montevallo students, and those from other colleges, who wish to remove conditions by summer work.
5. Those who desire special work in Home Economics, Music, Art, Expression, or Physical Education.
6. Home Economics teachers who desire to teach in the junior or senior high schools or to increase their knowledge of the subject.
7. Those who wish to take regular home economics courses.
8. Those who wish a thorough course in public school music, or who wish to prepare for the state examination in piano or public school music.
9. Those who wish to take general physical education courses, to prepare to teach physical education in the schools or to coach basket ball or other games.
10. Those in all walks of life who can profit by the courses given in the academic or special departments.

EQUIPMENT ADVANTAGES

The entire equipment of Alabama College will be turned over to the Summer School students. This includes a splendidly equipped dormitory for five hundred pupils, an infirmary, a handsome library building, elegant music building, a large and well-equipped home economics building, the training school building, the college laundry, dairy and garden, the gymnasium, the swimming pool, and other athletic equipment.

LIBRARY

The library has just been completed at a cost of \$75,000. It has a delightful reading room, beautifully decorated and splendidly lighted. It contains about nine thousand well-selected volumes and fourteen hundred pamphlets.

On the reading tables are seventy-five of the best current literary, scientific and educational journals, several leading daily newspapers, and

numerous religious and weekly newspapers. The library will be open from 8:00 a. m. to 9:00 p. m. daily and will be free to all Summer School students.

CALKINS HALL

This building, completed in 1918, is a structure of most unusual charm, from the carved stone entrance to the lovely concert hall upstairs. It is of fire-proof construction, having brick and hollow tile walls and reinforced concrete ceiling and floors, the latter being covered with wood in the rooms and tile in the corridors.

In this building are the director's room, a large lecture room, seven studies, twenty-four practice rooms, a concert hall, and three lavatories.

The music hall is one of the most beautiful buildings in the state.

BLOCH HALL

This building, erected in 1915, is probably the best arranged and most thoroughly equipped building for home economics in the entire South. Its laboratories for domestic art, domestic science, fine arts, manual training, biology, chemistry, physics, agriculture, horticulture, and floriculture will be at the service of the Summer School.

SUPPLY STORE

The regular supply store of the institution will be kept open during the Summer School. There the students can get stationery, books, other than the state-adopted texts, tablets, etc. The state-adopted texts can be obtained at the local depositories.

MODERATE COST

No institution in this section has a lower cost of attendance than Montevallo. Room and board for the six weeks is only \$35.00. Excellent meals are provided at this rate partly through the college dairy and garden that furnish an ample supply of milk and fresh vegetables.

EXPENSES FOR FIRST HALF (SIX WEEKS)

Board and lodging-----	\$35.00
Laundry -----	5.00
Matriculation fee -----	3.00
Physician, nurse, hospital, and medicines-----	1.50
Total-----	<u>\$45.50</u>

EXPENSES FOR SECOND HALF (FIVE WEEKS)

Board and lodging-----	\$30.00
Laundry -----	4.00
Matriculation fee-----	0.00
Physician, nurse, hospital, and medicines-----	1.25
Total -----	<u>\$35.25</u>

A student who enters for the second term and was not in attendance during the first term will pay the matriculation fee of \$3.00.

A laboratory fee of 50 cents is charged for each clothing course and \$2 for each food course.

A fee of \$1 is charged for the use of the swimming pool for the six weeks. Twelve swimming lessons will be given for \$2.

Expression and Music fees (see description of these courses).

NOTE: A uniform fee of \$4.00 per session hour, which is equivalent to 3 term hours, is required in all public institutions of higher learning, including the normal schools. Students taking any one of the regular courses of eighteen term hours per quarter will pay \$24.00. For high school work the fee will be \$4.00 per half unit credit.

Biology laboratory fee (six weeks), \$3.00.

Chemistry laboratory fee (six weeks), \$3.00.

Every one rooming in the dormitory should bring a pillow, pillow cases, sheets, and other bed covering, table napkins, and two clothes bags. Only single or three-quarter beds are used.

COLLEGE AND HIGH SCHOOL CREDIT

High school and college students will have the privilege of studying to remove conditions or to secure advance standing. As a general rule, courses of study satisfactorily completed in the Summer School will be credited for one term in the regular session, provided such studies form part of the regular course and the student does not take more than nine hours' credit per six weeks.

REGISTRATION

Registration of the students will begin on Monday, June 9, and continue through Wednesday, June 11. Students will be registered on any subsequent date, but full credit of attendance may not be given for those entering after June 12. Lectures will begin promptly Wednesday, June 11.

WITHDRAWAL OF COURSES

Any course outlined in this bulletin may be withdrawn if the number of applicants is not sufficient to warrant its continuance. In most cases ten students will be the minimum.

Graduates of high schools may secure pre-normal certificates equal in rank to second grade certificates (but good for one year), on a basis of a summer session for twelve weeks, without standing the state examination.

RULES AND REGULATIONS GOVERNING CERTIFICATION

- I. a. All persons holding expired or expiring teachers' certificates who satisfactorily complete approved courses of study for periods of twelve weeks each in regular or summer sessions may have their certificates renewed conditionally for periods of original issue.
- b. All persons desiring to have first-class and second-class pre-normal certificates renewed will be required to complete satisfactorily credit courses in approved institutions at regular or summer sessions for minimum periods of twelve weeks each.

- c. All persons desiring to have class B elementary or class B secondary certificates renewed will be required to complete satisfactorily credit courses of twelve weeks each in approved institutions at regular or summer sessions.
 - d. All graduates of accredited high schools and graduates of non-accredited high schools who pass satisfactorily standard college entrance examination who desire to secure certificates to teach in the public schools will be required to complete satisfactorily credit courses in approved institutions for periods of twelve weeks each at regular or summer sessions in order to secure second-class pre-normal certificates valid for one year, provided that all students who may be applicants for the issuance or renewal of second class pre-normal certificates submit evidence of having completed the course on Introduction to Teaching prescribed by the State Department of Education.
- II. a. Every expired or expiring certificate issued either on examination or on graduation from a college or a normal school may be renewed for a period of one year upon the satisfactory completion by the holder of a course of study for six weeks at a summer session of an approved institution.
- b. The satisfactory completion of a summer school course at an approved institution for a period of six weeks or of a similar course for twelve weeks in the summer or in the regular session will meet part of the requirements for the continued validity of a regular certificate issued subsequent to October 1, 1920.
 - c. No emergency provisional certificate is subject to extension or renewal on any basis whatsoever.

COURSES OF STUDY

ART

S-12. *Drawing for the Primary Grades.* The objectives in this course emphasize drawing as a means of expressing ideas rather than of acquiring skill in technique organized around child activities, nature drawing, lettering, color as a force in life and as a factor in expression, drawing from animals, nature, picture study, and blackboard drawing. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Miss McGhee.

S-14. *Drawing for Grammar Grades.* Topics as in S-12, but choice of the material changed on a basis of presentation to pupils of more mature minds. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Miss McGhee.

S-17. *Methods of Teaching Art in Junior and Senior High Schools.* Application of design and color to paper and cardboard construction, basketry, block printing, clay, toy costumes. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Miss McGhee.

BIBLE

S-21. *The History of the Founding and Extension of the Early Christian Church as Contained in "The Acts."* This course is designed to

teach the content of the Acts of the Apostles, thus giving the student the basic principles upon which the Christian church, as we know it today, has been built. Each student will be required to write a brief history of the rise and development of her own denomination. Daily six weeks. Credit 3 quarter hours.

Mr. P. H. Carmichael.

S-31. *An Outline Study of the Last Twelve Books of the Old Testament Commonly Known as the Minor Prophets.* This course is planned to introduce the student to some of the beauties of Old Testament writings, through an effort to determine the teachings peculiar to each prophecy, and to project its message into the twentieth century. Daily six weeks. Credit 3 quarter hours.

Mr. P. H. Carmichael.

S-41. *Origin and Development of the Sunday School Movement.* This course is designed to teach, in a general way, the origin and development of the Sunday School; and to consider the present day opportunities for advancement in this work which is in keeping with the progress of our educational system in general. Especial emphasis will be laid upon the average Sunday School. Daily six weeks. Credit 3 quarter hours.

Mr. P. H. Carmichael.

BIOLOGY

S-11. *Methods of Teaching Biology in Upper Elementary Grades and High School.* This course will include the study of insects and their relation to man and plants, together with the study of plant life, its use, and the conditions necessary for its development. Detail study will be made of the flower, fruit, seed, roots, stem, and leaves. Also a brief study of bacteria and fungi will be made, showing their harmful as well as their useful relation to man. Two lectures and three two-hour laboratory periods per week for first six weeks. Credit 3 quarter hours.

Miss Martin.

S-12. *General Course.* Two lectures and three two-hour laboratory periods per week for first six weeks. Credit, 3 quarter hours.

Miss Martin.

CHEMISTRY

S-15A. *A Six Weeks' Course in General Chemistry for those Students Desiring to Begin the Course in General Chemistry as Offered by This Institution.* The work offered in this course is identical with that offered during the first half of the regular session under the outline of Chemistry 12. Students taking this course may remove a condition in Chemistry 11 or 12. Five lectures and two two and one-half hour laboratory periods per week first six weeks. Credit $4\frac{1}{2}$ quarter hours.

Mr. Kennerly.

S-15B. *A Continuation of Course S15A Offering the Second Half of the Year's Work in General Chemistry.* Students having completed S15A or its equivalent are eligible for this course. The work in this course is identical with that offered during the second half of the regular session in Chemistry 12. Students taking this course may remove a condition in Chemistry 11 or 12. Five lectures and two two and one-half hour laboratory periods per week second six weeks. Credit $4\frac{1}{2}$ quarter hours.

Mr. Kennerly.

EDUCATION

S-11B. *Primary Methods for Teachers in Rural and Village Schools.* This covers the work of the first, second, and third grades with special emphasis on reading and the making of supplementary material for seat work based on reading. Those who wish to take this course should bring all readers used in the primary grades. Daily six weeks. Credit 3 quarter hours. Miss Boyd.

S-12B. *Elementary Methods Course for Teachers of Grades Four to Seven—A Method and Content Course.* Students will be given an opportunity for study of subject matter with the application of the general principles of method in putting this subject matter before their classes, carrying out a number of projects by the teachers which they would expect to use in their school. Those who plan to take this course should bring in the state-adopted textbooks for grades four to seven. Daily six weeks. Credit 3 quarter hours. Miss Boyd.

S-21. *Classroom Management.* Required of all students taking the two-year general teacher-training course. Prerequisite: Psychology 11 and 12. Daily six weeks. Credit 3 quarter hours. Miss Boyd.

S-24. *Junior High School*—subject matter and methods in selected subjects. Daily six weeks. Credit 3 quarter hours. Mr. Orr.

S-27. *History of Educational Tests and Measurements.* Its use in improving (a) elementary instruction, (b) high school instruction. Daily six weeks. Credit 3 quarter hours. Mr. Orr.

S-13. *Development of Elementary School Curriculum.* Basis of organization, of selection of studies, relation to high school. Daily six weeks. Credit 3 quarter hours. Mr. Orr.

S-31. *Problems of High School.* Required of all applicants for Class A Secondary Certificate and special certificates to teach Home Economics. Daily six weeks. Credit 3 quarter hours. Dr. James.

S 10. *Introduction to Teaching.* A course required by the State Department for all high school graduates who will be candidates for the second class pre-normal certificate. Dr. James.

INTRODUCTION TO TEACHING

(Rural School Methods and Management)

This course attempts to acquaint the inexperienced teacher with the most important of those problems of method and management which present themselves in the first year of teaching in a country school, and as far as possible to put him in a position to solve them in an intelligent and practical way. The work aims to place the student as vividly as possible in concrete problematical situations and through class discussion, thinking and study of reference material to lead him to think out the solution of the problem under consideration. A record of the solutions worked out by the class will be left with each student for use in his teaching.

The work includes such phases of school management as school attendance, daily program, classification of pupils, promoting pupils, standardization, school equipment, libraries, register and reports to superintendent.

ent, pupils' reports, school hygiene, and housekeeping, child health, playground supervision, toilets, discipline, teachers' meeting, community work. Throughout the course desirable professional attitudes are emphasized.

The methods work includes teaching to study through good assignments, education seat work, beginning reading, silent reading in upper grades, fundamental processes with whole numbers in arithmetic, language for expression and spelling. Five periods a week for one term. Credit 5 hours.

Textbooks to be owned by each student: Wilkinson, Rural School Management; Free-Treadwell, Manual of Primary Reading.

EDUCATION CREDIT

Education S-17.1. For description of course see Art S-17.

Education S-20.4. For description of course see Mathematics S-20.

Education S-16A.5. For description of course see Music S-16A.

Education S-23.6. For description of course see Physical Education S-23.

Education S-43.6. For description of course see Physical Education S-43.

Education S-10.8. For description of course see Biology S-10.

Education S-11.8. For description of course see Biology S-11.

ENGLISH

S-3. *Composition and Literature*. Standard third year high school English. Credit $\frac{1}{2}$ unit. Miss Peters.

S-4. *Composition and Literature*. Standard fourth year high school English. Credit $\frac{1}{2}$ unit. Miss Peters.

S-11A. *Elementary Written and Oral Composition*. Introductory rhetoric required of all freshmen. Daily first six weeks. Credit 3 quarter hours. Miss Palmer.

S-11B. Continuation of S-11A. Advanced written and oral composition. The second rhetoric course required of all freshmen. Daily first six weeks. Credit 3 quarter hours. Miss Palmer.

S-11C. Continuation of S-11B. Rhetoric course required of all freshmen. Daily second six weeks. Credit 3 quarter hours. Miss Palmer.

S-20. English literature from Chaucer to the Romantic Revival. Daily first six weeks. Credit 3 quarter hours. Dr. Bacot.

S-22. English literature from the Romantic Revival to the present. Daily second six weeks. Credit 3 quarter hours. Dr. Bacot.

S-25. *Shakespeare*. The study of Shakespeare's greatest tragedies with special attention to Shakespeare as a dramatic artist. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Dr. Bacot.

S-32A. *American Prose*. A general survey of the development of American prose from its beginning to the close of the nineteenth century. A rapid glance at the prose of the seventeenth and eighteenth centuries. with readings and study of the chief writers. Special attention will be given to Irving, Cooper, Hawthorne, Lowell, Holmes, Webster, Parkman, Prescott, Lincoln, Motley, Roosevelt, Woodrow Wilson. Emphasis will

be placed on the relation between American prose and American life, and their association with English life and literature. Daily six weeks. Credit 3 quarter hours. Dr. Bacot.

S-32B. *American Poetry of the Nineteenth Century*. A general survey of the development of our poetic literature from Bryant to Walt Whitman. Readings and classroom discussion of selections from each of the nine greater poets of this period. Daily six weeks. Credit 3 quarter hours. Miss Palmer.

S-31. *English Poetry of the Nineteenth Century*. A study of the most important works of Wordsworth, Shelley, Keats, Tennyson, the Brownings, and Matthew Arnold. Daily six weeks. Credit 3 quarter hours. Dr. Bacot.

EXPRESSION

S-15. *Elementary Expression*. Study of the Foundations of Expression. The principles that underlie all self-manifestation; the principles of voice production and their co-ordination with the mental processes and the life of the body; the general fundamentals that are necessary for any public speaking, story-telling, drama production, interpretation of literature, etc. Daily six weeks. Credit 3 quarter hours. Miss Pringle.

S-16. *Story-Telling*. Study of Spoken English. Course especially suited for teachers of children; class work to be supplemented by practice at the evening story hour. Also a brief outlining and practical study of the elements of stage action, valuable to teachers in directing school entertainments. Daily six weeks. Credit 3 quarter hours. Miss Pringle.

EXPRESSION. *Private Lessons*. Open to students who are taking or have taken elementary expression. Intensive work for the individual; direct application of fundamentals. Hours and credits to be arranged. Special fee of \$10 per six weeks for two private lessons a week.

Miss Pringle.

HISTORY

S-3. *Modern European History*. For those who have entrance conditions in third year high school history, or who want to take high school credit work in this subject. Daily six weeks. Credit $\frac{1}{2}$ unit. Mr. Farris.

S-4. *American History*. For those who have entrance conditions in fourth year high school history, or who desire to take high school credit in this subject. Credit $\frac{1}{2}$ unit. Mr. Farris.

S-25. *Economic History*. A survey of the fundamental stages of economic development through which modern civilization has come to be. The course will give to the student a standpoint and an outlook whereby to attain to a realistic grasp of the changes and conflicts involving the world today. Daily six weeks. Credit 3 quarter hours. Dr. Calhoun.

S-44. *Elements of Economics*. An analysis and criticism of the system by which the world today makes its living, together with an estimate of the main movements for economic reform and material progress. The course will be conducted by conferences, supplemented by library reading. Daily second six weeks. Credit 3 quarter hours. Dr. Calhoun.

S-21. *The History of the State*. A study of the origin and develop-

ment of political institutions as related to the formation and interests of social classes. Daily six weeks. Credit 3 quarter hours. Dr. Calhoun.

S-22. *The Philosophy of Politics*. A study of the principles underlying political life and of the moral obligations attaching to citizenship. Daily second six weeks. Credit 3 quarter hours. Dr. Calhoun.

S-41. *The Social History of the American People*. A study of the origins and development of American life as embodied in family, church, state, industry, and culture. The course will promote an understanding of the factors in national development and of the nature of present problems. Daily six or twelve weeks. Credit 3 or 6 quarter hours.

Dr. Calhoun.

S-31. *The Science of History*. An analysis of the principles of historical development and of the relations existing between social movements and between social institutions in their historical aspects. The course aims to be more than a philosophy of history; it presents history as a proper field for the application of scientific method. Lecture, discussion, library reading. Daily six weeks. Credit 3 quarter hours. Dr. Calhoun.

S-32. *Historical Methods*. A course in methods of historical research, not for the purpose of training professional historians, but with a view to such an insight into how history is actually produced as will give sounder scholarship and greater competence in the teaching of history. Each student will take some particular episode and endeavor by comparison of sources to produce a reliable historical account. Daily second six weeks. Credit 3 quarter hours.

Dr. Calhoun.

HOME ECONOMICS

S-12A or S-12B. Introductory course in textiles which includes a study of cotton and linen fabrics; the economical and appropriate selection of materials for undergarments. Laboratory work consists of hand and machine sewing; use of commercial patterns in making undergarments and a gingham dress. Daily six or twelve weeks. Credit 3 or 6 quarter hours.

Miss Kemp.

S-22A or S-22B. *A Course in Advanced Clothing, consisting of a study of silk and wool*. Laboratory work includes garment construction and remodeling, following principles of clothing design in the modeling and use of commercial patterns. Prerequisite: Home Economics 12A and B, Art 11, and Art 21. Daily six or twelve weeks. Credit 3 or 6 quarter hours.

Miss Kemp.

S-A2. MILLINERY. *Instruction in Making and Trimming Hats for All Seasons*. Principles of selection according to appropriateness and harmony in color and line stressed. Prerequisite: Art 21, Home Economics 12A and B. Two double periods. Daily six weeks. Credit 3 quarter hours.

Miss Sale.

Art S-21. *Costume Design or Selection*. This course teaches the application of principles of design to the selection of patterns and construction of garments. Prerequisite: Art 11, Home Economics 12A and B. Daily six or twelve weeks. Credit 3 or 6 quarter hours.

Miss Sale.

S-11A or S-11B. *Introductory Course in Foods.* A study of the course and composition of the foodstuffs; principles of selection; methods of preparation. Laboratory work consists in applying scientific principles to food preparation. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Miss Johnson.

S-21A or S-25. *Advanced Course in Foods.* A study of the manufacture of foods; their comparative nutrition and economic value. Purpose of course is to give practice in the selection, preparation and serving of the different types of foods. Menu planning and meal service are stressed in the second quarter. (Home Economics 21B.) Prerequisite: Chemistry 11, Chemistry 14, Home Economics 11A and B. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Miss Johnson.

Chemistry S-14. *Food Chemistry.* The chemical composition and properties of the principal foods and food products are studied. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Miss Johnson.

H. E. 44. *Home Management.* Study of systematic housekeeping; budgeting and accounts, and household management while residing for 12 weeks in the Practice Home. Prerequisite: Home Economics 25, Home Economics 30; 2 summer projects. Four single class periods. Credit 3 or 6 quarter hours. Miss Sale and Miss Johnson.

MATHEMATICS

S-3A. *Plane Geometry* (high school credit). A review of the first two books. This course may be taken in connection with plane geometry S-3B. Daily six weeks. Credit $\frac{1}{2}$ unit. Mr. Appleton.

S-3B. *Plane Geometry* (high school credit). Books three, four, and five. By taking this course and S-3A, students are able to review the whole of plane geometry. Daily six weeks. Credit $\frac{1}{2}$ unit. Mr. Appleton.

S-4. *High School Algebra.* For students from non-accredited schools and others who desire to complete their high school work in the summer term. Daily six weeks. Credit 1 unit. Mr. Appleton.

S-11. *Trigonometry.* For students wishing college credit in this subject. Eight hours per week for six weeks. Credit $4\frac{1}{2}$ quarter hours. Miss Stallworth.

S-12. *College Algebra.* For students wishing college credit. This course may be taken simultaneously with trigonometry, otherwise trigonometry is a prerequisite. Eight hours per week for six weeks. Credit $4\frac{1}{2}$ quarter hours. Miss Stallworth.

S-20. *A Subject Matter and Methods Course for Teachers.* This course is offered for those preparing to teach mathematics in grades four to eight inclusive. (Given if sufficient number apply.) Daily six weeks. Credit 3 quarter hours. Mr. Appleton.

MODERN LANGUAGE

French S-11. *Elementary French* for college students with grammar, composition, and reading of about one hundred pages of simple French prose. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Mr. Ward.

French S-21. *Intermediate French*. Standard second year course with a review of the grammar, advanced composition, and the reading of about three hundred pages of modern French prose. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Mr. Ward.

Spanish S-11. *Elementary Spanish for Beginners*. The aim of the course is to give a reading course of Spanish with the elements of grammar, simple conversation, and correct pronunciation. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Mr. Ward.

Spanish S-21. *Intermediate Spanish*. Standard second year course with a rapid review of grammar, advanced work in syntax, reading of short essays and reading of typical work by modern authors. Daily six or twelve weeks. Credit 3 or 6 quarter hours. Mr. Ward.

MUSIC

S-12A. *Harmony*. Introductory theory, notation, overtones, tempered scale, rhythms, musical groups, embellishments, turns, etc. The scale circle, special signs, marks of expression, scales, intervals, resolution of dissonant intervals, primary triads, and their inversions, cadence, etc. Text: Tapper's First Year Theory and Chadwick's Harmony. Daily six weeks. Credit 3 quarter hours. Mr. Marsh.

S-13A. *Solfeggio and Dictation*. Drill in scale and interval singing, part singing, elementary rhythmic problems, dictation to train the ear to recognize intervals, common triads, etc. Daily six weeks. Credit 1½ quarter hours. Miss Stoy.

S-24A. *History of Music and Appreciation*. General history of music with special attention to the period since the year 1600, and with emphasis in the last quarter on the great masters. Text: Hamilton's Outline of Music History. Daily six weeks. Credit 3 quarter hours. Miss Andrus.

S-16A. *Public School Normal Methods for Grade Teachers*. Rudiments of music, sight-singing, ear-training, etc. Daily six weeks. Credit 3 quarter hours. Miss Andrus.

S-17A. *Public School Music Subject Matter for Those Students Preparing to be Supervisors of Public School Music*. Singing at sight with Latin syllables and with words, music suitable for all grammar grades. Training in the ability to write exercises for sight-singing, elementary theory, such as names of keys, time and rhythmic problems, scale and chromatic progressions, major and minor keys, etc. Study of the child voice. Daily six weeks. Credit 3 quarter hours. Miss Andrus.

S-18A. *Public School Music Methods for Those Students Preparing to be Supervisors of Public School Music*. Presentation of all subjects in grammar grades, the principles and practice of teaching, teaching of rote songs, application of methods as applied to various textbooks, a study of the materials suitable for the grammar schools. Daily six weeks. Credit 3 quarter hours. Miss Andrus.

S-36A. *Pianoforte Normal Course*. For teachers of pianoforte and students planning to teach pianoforte, lectures on pianoforte, pedagogy,

teaching material, and physiology in its relation to pianoforte playing, classes in hand culture, observation classes, actual teaching under supervision, individual pianoforte instruction. Daily six weeks. Credit 3 quarter hours.

Miss Young.

S-23A. *Ensemble Course*. Instruction in accompanying and ensemble playing. Particular attention to phrasing, rhythm and interpretation. Open to advanced pupils in pianoforte. Daily six weeks. Credit 1½ quarter hours.

Mr. Marsh.

S-11. *Pianoforte*. Interpretation, advanced technique, repertory, teaching literature, etc. Twelve half hour lessons. Six weeks. Credit 2 quarter hours.

Mr. Marsh and Miss Young.

S-11. *Voice Culture*. Interpretation, advanced technique, repertory, teaching literature, etc. Half-hour lessons. Six or twelve weeks. Credit 2 or 4 quarter hours.

Miss Stoy.

Choral Music. Informal musical gatherings, singing of familiar songs and choruses by entire assemblage. Open to general public.

MUSIC FEES

Pianoforte—twelve private half-hour lessons-----	\$15.00
Voice—twelve private half-hour lessons-----	15.00
Practice periods one hour per day for six weeks-----	3.00
Extra hours at the rate of \$1.00 per hour.	
Harmony S-12A -----	8.00
Supervisor's course in public school music—10 hours per week----	16.00
Pianoforte Normal Course—30 class lessons and twelve private half-hour lessons -----	25.00
Ensemble S-23A -----	8.00
Public School Music S-16A -----	8.00

PHYSICAL EDUCATION

S-23. *For Teachers in Elementary Schools*. Methods and materials suitable for the elementary grades. Daily six weeks. Credit 3 quarter hours.

Miss Funk.

S-43. *For Teachers in the High Schools*. Methods and materials suitable for high school grades. Daily six weeks. Credit 3 quarter hours.

Miss Funk.

S-13. *Folk Dancing*. Daily six weeks. Credit 2 quarter hours.

Miss Cogswell.

S-14. *Swimming*. Beginner's course. Two hours per week. Credit 1 quarter hour.

Miss Cogswell.

S-17. *Swimming*. Life saving course. Two hours per week for six weeks. Credit 1 quarter hour.

Miss Cogswell.

S-15. *Coaching of Basket Ball*. Daily six weeks. Credit 2 quarter hours.

Miss Funk.

The swimming pool is open one hour a day for people not enrolled in the swimming classes. A fee of \$1.00 is charged for the use of the pool for the six weeks.

PSYCHOLOGY

Psychology 11. *Elementary*. Required of all students taking two-year teacher-training, home economics, and commercial course. Text: Warren's Psychology. Daily six weeks. Credit 3 quarter hours.

Psychology 12. *Child Study*. Required of all students taking two-year teacher-training and home economics courses. Prerequisite: Psychology 11. Text: Norsworthy and Whitley's Psychology of Childhood. Daily six weeks. Credit 3 quarter hours.

Psychology 21. *General*. Required of all students taking four-year college courses. Text: Woodworth's Psychology, A Study of the Mental Life. Daily twelve weeks. Credit 6 quarter hours.

Psychology 33. *Psychology of Adolescence*. Elective. Prerequisite: Psychology 21. This course is especially designed for students who expect to teach in high school. Text: Slaughter's, The Adolescent; Pringle's Adolescence and High School Problems, and Tracy's, The Psychology of Adolescence. Daily six weeks. Credit 3 quarter hours.

Psychology 35. *Mental Testing*. Prerequisite: Psychology 21. Demonstration tests and supervised practice in the use of the Stanford revision of the Binet tests, discussion and use of group tests. Text: Terman's, The Measurement of Intelligence. Daily six weeks. Credit 2 quarter hours.

SOCIOLOGY

S-21. *General Sociology*. An introduction to the study of social life—its origin, evolution, and development. Text: Ross' Principles of Sociology. Daily six weeks. Credit 3 quarter hours. Miss Brooke.

S-38. *Educational Sociology*. Required. Daily six weeks. Credit 3 quarter hours. Miss Brooke.

S-39. *Social and Economic Problems of Women*. This course aims to give an account of the current problems facing women with a view to suggesting the methods of solution. Daily six weeks. Credit 3 quarter hours. Miss Brooke.

S-47. *Education for Women*. This course is meant to give students a brief historical review of the education of women and an introduction to a study of the present educational situation with special reference to the problems growing out of the higher education and the specialized training of women. Daily six weeks. Credit 3 quarter hours. Miss Brooke.

SPECIAL FEATURE PRINCIPLES OF SCOUTING AND SCOUTCRAFT

This course is intended for teachers, scout executives, scout masters, scout captains, and all those interested in training in citizenship by means of scouting. Lectures will be given on the aims, programs, organization and the construction policy of the Girl Scout movement. Some class periods will be devoted to such phases of scoutcraft as camp cooking, hiking, signaling, knot tying, first aid, tree study, troop formations, together with plans for organizing and conducting a troop. The members of the course will be organized as actual Girl Scout troops. All the work and play, in so far as it is possible, will be carried on out-of-doors.

FORM FOR APPLICATION

If you expect to attend the Summer School of Alabama College, the Director will esteem it a favor if you will fill out and return to him, as early as possible, the form below.

Mr. O. C. Carmichael,
Alabama College,
Montevallo, Alabama.

Dear Sir:

It is my present intention to attend Alabama College for the Summer Session 1924. If for any reason I find I cannot attend, I will notify you to that effect.

I desire to study the following subjects:

(Fill out with pencil—not pen and ink)

Please (reserve) (do not reserve) a place in the college dormitory.
(Strike out word or words in parenthesis.)

I am enclosing \$2.00 for room reservation to be credited to my account for the Summer School.

Remarks: -----

Yours very truly,

Name in full-----

Present Address-----

Home address-----